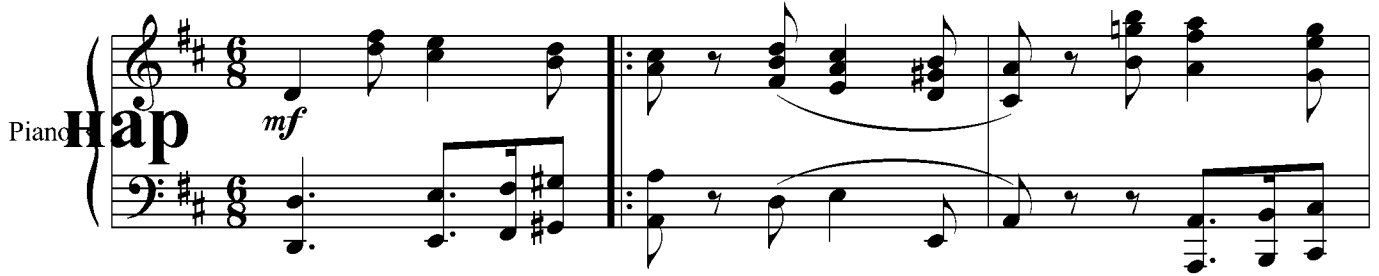


Перевод Гр.Гнесина

Piano **Нар** *mf*



4



Над мо - рем ночь спус - дет
Мне ве - чер бу - дет

7



- ти - лась, за - жглись на не - бе звез - ды. И а
- ра - дост-ным, при ме - ся - це и звез дах,

10



серд - це вновь за - би - лось в на - деж - де быть с то -
счасть - е бу - дет сла - дост-ным лишь толь - ко близ те -

13

- бой, в на - деж - де быть с то - бой! О
- бя! Лишь толь - ко близ те - бя! Я

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two sharps (F# and C#). The vocal line begins with a long note on 'бой,' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

слу - шай, друг мой ми - лый, те - бе я песнь по -
жду те - бя у мо - ря, ско - рей при - ди, друг

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two sharps. The vocal line starts with a quarter note on 'слу - шай,' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

19

- ю, при - ди! О, слу - шай, друг мой ми - лый, те -
мой, при - ди! Я жду те - бя у мо - ря, ско -

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two sharps. The vocal line starts with a quarter note on '- ю,' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

22

- бе я песнь по - ю!
- рей при - ди, друг мой!

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has two sharps. The vocal line starts with a quarter note on '- бе,' followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket is present over measures 23 and 24.